



Newsletter - July 2015

Chairman and Editor's Notes Richard Rees, FSAI

This is the first of a new series of the Newsletter which is entirely digital. As we discussed at the AGM, now we are (nearly) all on the internet, we can utilise this fact to distribute information and comments quickly. As your new Chairman, taking over in Don Coe's mighty footsteps, I am now taking on the role for the time being of editing this newsletter. Don, as the new President is still highly active and I will rely on him for a while yet to help me with my tasks.

Of course, when you say you are going to do something you immediately get busy and this has been the case with my having an Exhibition in June (see below), but I have deliberately kept the format of the Newsletter simple to overcome this. I have done this in Word, which is not very flexible, but is very fast and easy. This may well change if I can get another member to help me transfer to Indesign, which I can do a little at the moment.

I will be feeling my way around the new newsletter particularly in terms of layout and graphics, but it will not succeed in any form unless I get material regularly from *you*, our members. This edition is really a catch-up and inevitably myself, Don and some of the Council are featured heavily. But we want *your* news, ideas and recent work so that we can share it.

The business of being an Architectural Illustrator can be a lonely one so we want to communicate more and give you more value for money for your subscriptions.

To that end we are also organising an Autumn meeting this year, something that has also dropped away in the last few years.

We also want to continue with our SAI education days for students, which have been very successful in the past in creating a link to potential younger members and is essential in fulfilling our function as a charity. If you know any potential venues or courses that would benefit from a visit please let me know. We are currently looking to do the next one in February/March 2016. Please get in touch by phone or email and let's get going with the chat – we have so much to learn from each other!

rees888@btinternet.com

SAI Website

The redesign of the website and the Forum by Noel Hinton has been the big news in the last few months – making it more user friendly and up to date for the membership. Don, Tim Richardson and Donna Scott were deeply involved in this and the resulting website is a great credit to their perseverance.



We would like the Forum to reignite and to this end Tim and Don have created an Allied Members' Forum on the website where they can post and get constructive criticism from those of you who would like to help. Go to: <http://www.sai.org.uk/forums/forum/allied-members-forum/> It is important that we regularly renew and reinforce the membership.

Contact for website enquiries doncoe31@gmail.com

Facebook, Twitter, You Tube, Flickr and LinkedIn

Donna has got Facebook up and running over the last year and it has been a great source of posts and information. If you have a Facebook page do join in by contacting Donna and she will let you in as a member to be able to post. Twitter is less used and we don't have a LinkedIn site yet but many members are on this system. Don set up an SAI YouTube channel in April if you want to also post there. The website now directs you to the Flickr site

Contact for Facebook enquiries donnascottart@gmail.com

Committees and Officers

If you were not aware of who is who as far as the management of the Society is concerned, here is an update. We now have two 'committees', the first being the overall management committee and is called 'The Board of Management' which consists of the Chairman, President and a few other members selected from the wider committee.

These are currently:

Richard Rees – Chairman
Don Coe – President
Joe Robson – Past president
David Birkett – Past President
Donna Scott – in charge of social media
Tim Richardson – in charge of website

The Board meets about four times a year, recently at Richard's place in London, to plan what we are doing and set dates for events. We are planning to Skype future meetings to allow us to have Board members from around the country.

The second 'committee' used to be split into two as the **Illustrators Council** and the **Digital Council** but these were amalgamated at the 2015 AGM as digital work is now so common that we are all pretty clear what constitutes quality in this area. This reverts to the title **SAI Council**.

Applicants' work is emailed to the Council Members for assessment and a vote as to whether or not their work is of a sufficiently professional standard to warrant election to the Society as a full Member. In addition to the six Board members, the **SAI Council** comprises: Allan Adams, Shona Coppin, Sally Dunkley, Chris Lock, John Mullaney, Iain Denby, and Chris Fothergill. If you are interested in helping us we do need more active members so get in touch with me (Richard) in the first instance and I will chat to you about it.

AGM 2015



Don put a very good report on our website about the April AGM. It was good to see so many of you there and there was lively discussion on all aspects of the management of the SAI and what

was important to you, the members. We had a dry run of the Website and very constructive feedback on that.

Autumn Meeting – Leicester - 26th September 2015

We are arranging our Autumn Meeting this year in Leicester, close to the new Richard III Centre and have chosen the venue to allow you to visit both that and this vibrant multicultural city. We have asked Don Munroe, a well known local Landscape Architect to tell us a little about the city and we would like you to bring along work and to get some feedback on the website and anything else that you would like to discuss. If you have a '10 minute Topic' that you would like to present, let us know and we will include you in the programme.

Most of all this will be an opportunity to socialise and compare experiences over a nice lunch and perhaps a drink or two. We will send out details of the event shortly but please put it in your diary now. vv

SAI Book

If you read the AGM minutes you will see that at the AGM we reduced the cost of the SAI book to members to £10 for the event. You can also now get it posted to you for £15. (please contact Richard on rees888@btinternet.com) If you are passing through London and want copies, Richard has the main bulk of them in his house in Central London and would be happy to meet up to give them to you – saving postage (£10 by hand). It would be good if you could let us know any more practices that we could send the book to as we want to disseminate it as much as possible. We have just sent out a number to University Architecture departments.

London Drinks 5th August

A number of you have expressed interest in drinks in a central London location. To that end Richard is suggesting getting together on the evening of is organising drinks for the evening of the Wednesday 5th August from 6 pm at the Silver Cross in Whitehall near Charring Cross Station and Trafalgar Square. Please email him and let him know if you are coming.

In the News



St Ives roofs – Oil Pastel on paper 2015

We would like to have a section on members' news in future and the success of a continuing newsletter will depend on that. Richard's bit of news is that at his recent exhibition at Abbott and Holder of 24 Oil Pastels called 'Pattern of Settlement' he sold 15 of them.

Featured Illustrators

Every new newsletter issue will feature an illustrator in depth and we will ask you to contribute some information about yourself, your likes, dislikes and how you approach your work. Watch this space.