



SOCIETY OF ARCHITECTURAL ILLUSTRATION



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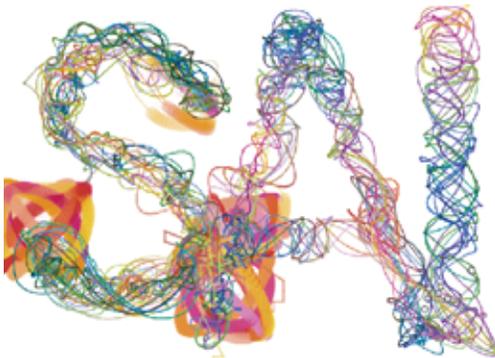
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From the High Chair

From time-to-time we publish URL's in our newsletter. An example of this is <http://www.wxnews.com/ASR9IM/100302-Bomomo> which appeared in our March issue.

It's a pain in the neck to have to copy out a URL by typing, so here's a very quick method of reaching the address: Go onto the SAI website and double click on the newsletter icon in the Publications at the bottom of the home page. When the Newsletter has opened simply navigate to the relevant URL then copy and paste it into your browser then hit **enter**.

Incidentally this is where the above URL led to and the resulting image I dreamed up for submission!



How did you get on with the Photographic Competition run by the CIOB?

Tim Richardson pointed us to this competition and several SAI members have responded with entries which gave us the opportunity to wave the SAI banner whilst filling out the entry form. Here's one of my entries for the record. I intend to spend the £500 prize money on an engine for my latest model aircraft!

The AGM in March was a resounding success with Ben Johnson being the Main Attraction. You may read the notes of the meeting elsewhere in this issue.

An unusual feature was the lack of examples of work tabled by the attendant members. Does this reflect the reduced volume of commissions available I ask myself?

Don Coe, Chairman SAI.



BREAKING NEWS

For all latest news see Website Home page. <http://www.sai.org.uk/blog/>
Updated as news comes in.
Please contribute by emailing Don Coe doncodes@mistral.co.uk

STOP PRESS!

Autumn Meeting is at RIBA, London.
Saturday 16th Oct. Patron Ben Johnson and Stephen Wiltshire attends.

New Memberships

We also welcome **XXXX** as an Allied Member and Returning Member **XXXX**, their work and their background will be printed in the next issue.

16.10.10

Autumn Meeting at the
RIBA London



New Member Andrew J Gowland

Andrew has worked in Architecture and construction for twenty years, and has a keen interest in computer generated art.

After setting up his own business, Reality Building Design, he has been keen to exploit free and opensource software in his work. The image you see here was rendered in Kerkythea, a freeware compliment to SketchUp. Andrew endeavours to produce photorealistic images with a natural quality.



New Member Mao Ye

Throughout the years of my architectural practice, I enjoy the working process of visual thinking and communicating ideas through architectural drawings. I use a variety of media and graphic software packages to produce drawings. Coloured marker is one of my favourite media, which resembles watercolour and helps to achieve sharp contrast. I focus on creating clarity of spatial definition and a prevailing ambiance in my drawings.



New Member Chris Fothergill

A love affair with brushes, pens, pencils and the smell of nice paper keep me in traditional territory. After 15 years or so of producing visualisations alongside running a Gallery, I have finally given up the day job to work full-time as an artist. Drawing on the spot from life is a passion that feeds me inspirationally, and I believe, better informs my technical illustration. (Image opposite is the Arch of Titus in the forum in Rome, drawn with the brush in watercolour)



New Member Andrew Simpson

Hello to the Society, this is my first slot in the Society release. I have been playing around with various visual mediums for years and thankfully found a digital package in the realms of Photoshop, which enables me to combine my traditional technical drawing skills with a digital medium to enable me to illuminate architectural 2D plans and elevations, thank god for Photoshop the mind boggles at its capabilities?

29

The number of Members still to renew their subscriptions. Make it ZERO today!

0

If you have an SAI webpage, zero illustrations is not an option. Fill your gallery today!

Do You Know?

Through your use OF DAC there are royalties to be earned on your work. To Know More Contact: Joanne Milmoie Communications Officer joanne@dacs.org.uk

APPOINTED

We were pleased to hear that David Foden was successful in securing the post of freelance creative Architect/ Illustrator post advertised in our December edition.

AGM 2010

A lively Event crowned by the Coronation of Don Coe to an Honorary Life Fellow to recognise his power house effect of driving the SAI for over a decade. Well done Don – next time the Platinum tea service.

Russian Anna Boldini, one of the three winners of the Royal Academy Paper City Competition, presented her cross Channel city that reached above the clouds, winning entry. Her laptop also rescued the SAI's unusual lack of equipment on the day. However a crash course in Russian and cyrilicsurpt for its operation was obligatory.

Yorkshire Fellow, Allan Adams, expounding amusingly on the mysteries of his work in a framework of the film, The Draftsman's Contract.

The usual few words were added by the President, Past President, Treasurer and Administrator, followed by the re-election of the Board, the supporting advisor and the Council (see new structure of SAI page).

After a greatly improved RIBA lunch, Patron Ben Johnson, reviewed his year, explaining the techniques and working methods, using photographs, masking and airbrushing to create his masterpiece of cityscapes of immensity. Look out for Ben working alongside the Canelleto Exhibition at the National Gallery.

In a brief interlude David Birkett, promoted simplicity and impressionist tendencies in his presentation of his schemes to clients. John Pumfrey closed the proceedings, trying to sell a sketching pitch that he set up in Sri Lanka, during a recent holiday. The usual brilliant sketches using his system pens, covering the fears and successes of the SAI.

A debate finished the day, followed by departures defined by hugs, kisses and handshakes, and thoughts of the resurrection of viewpoint and a more interactive website. For a full report, see the website.



BEN JOHNSON ON SHOW

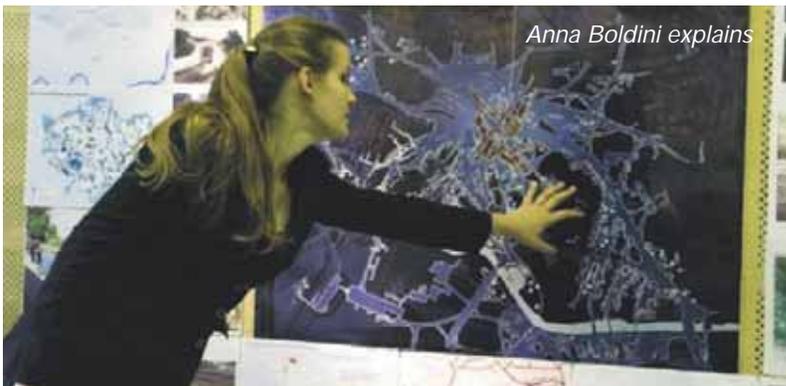
Ben is involved in two exhibitions at the end of this year.

In the first he will be showing at the Alan Cristea Gallery, 34 Cork Street, London W1S 3NU from. Paintings in this exhibition will have architecture as subject matter. Dates November to Christmas.

In the second he will be exhibiting in Gallery one, The National Gallery, Trafalgar Square from 8th December to 23rd January 2011 in "Modern Perspectives" to coincide with a major Canaletto exhibition there.

The works on show will be "The Liverpool Cityscape," a panorama of Zürich and a painting of the view from the roof of the National Gallery looking over Trafalgar Square and beyond. Ben and three assistants will be completing this painting in public in Gallery one throughout the exhibition.

Of course any members of the public are welcome to visit either of these shows and members of the SAI will be particularly welcome. He proposes to working six days a week at the National Gallery (possibly having Sundays off). It is expected that the work will be finished a week before the end of the show, if possible.



Anna Boldini explains

PRESIDENT ELECT 2011-2014

Joseph Robson
FSAI President Elect SAI



We are pleased to announce that Joseph Robson FSAI has been appointed President Elect of the Society following his nomination by Iain Denby.

His appointment will be ratified by vote at the next AGM which will be held in the Spring of 2011. Meanwhile Joe will become a Board member and will work alongside the present incumbent, David Birkett. On Joe's elevation to that office, David will become Past President.

This procedure will allow for a seamless progress within the management of the Society. It is worth recording the Joe will be the first "digital" President in the venerable history of the SAI.

Here is something about the man himself:

Joe's involvement with architectural illustration probably started with his first commission when he was just 14, which was a drawing of an antiques shop in Sheffield. Entirely self taught, apart from reading Betty Edwards's well known 'Drawing on the Right Hand Side of the Brain' at the age of 10, Joe has always had a love of drawing things around him, normally in either fine line pen and ink or pencil. Joe studied architecture at Bath University, generally filling the summer holidays by travelling around the country drawing private commissions in pen and ink. After his studies, Joe became involved with the newly developing world of computer generated imagery and started work at the Centre for Advanced Studies in Architecture

(CASA) researching 3D modelling, virtual reality and teaching at undergraduate and postgraduate levels.

In 1996 he completed his MPhil entitled 'Computer Investigations into Renaissance Art and Architecture', looking specifically at the work of Inigo Jones, Hans Holbein, Sebastiano Serlio and Carlo Crivelli, and has since published widely on the subject. Moving from Bath in 1998 Joseph became Head of Computer Graphics at Nicholas Grimshaw & Partners, where he worked on projects including the Eden Centre, the Minerva Building, Bath Spa and the Frankfurt Trade Fair Hall. From Grimshaw Joseph moved to visualisation studio Hayes Davidson where he held the position of director until setting up AVR London in 2006.

AVR London is currently a collective of architects, artists and researchers concerned with the convincing portrayal of architecture. Over the last four years it has produced over 750 images and several hours of animation for some of the world's most respected architects, including Herzog & de Meuron, Renzo Piano, Richard Rogers, and numerous Stirling Prize nominees.

Alongside running the studio Joseph is currently a Visiting Research Fellow at Bath University, a lecturer on The Cities Programme at the London School of Economics, as well as studying part-time for his doctorate in architectural visualisation.

DON COE

Big Draw Awards 2009

Earlier this year, on a cold February morning Don Coe and myself met up with Sue Grayson Ford, the Campaign for Drawing's campaign director, at the RIBA to decide upon a winner for the SAI sponsored Drawing Inspiration Award.

The £750 prize is awarded to an event which successfully engages with the built environment, historic or contemporary, to raise awareness of local buildings and their impact on town and cityscapes, or rural life. There were numerous submissions from which Sue had narrowed down to the best 20 events throughout the country. The decision actually proved too difficult to commit to one winner so eventually we decided that the prize should be split between three winners.

The winners were Our Hut from Stockwell in London, The National Coal Mining Museum in Yorkshire, and Newark Town Hall. Don, Heather and myself were present at the awards in the British Museum on the 24th May. The award ceremony also had a presentation by one of the campaign's patrons Posy Simmonds, many people will know Posy's work, either from her association

with the Guardian's cartoon strips or from her graphic novels but to see her give a live drawing demonstration was terrific!

A number of SAI members continue to support the Big Draw events, but more are always welcomed so if anyone fancies helping out then please get in touch with me or Don. For more information please visit www.campaignfordrawing.org.uk or visit one of the events throughout the country during October.

Joseph Robson FSAI, President Elect SAI



Member's Profile

No 8
A Letter From Lewes
Crispin Williams

For each newsletter a member will be chosen at random to give a resume of their work and life with samples of work. Our eighth is from Crispin Williams, you may be the next!

My name is Crispin and I live in Lewes with my wife Wendy and 3 sons. I have always lived in Sussex but have been in Lewes for the last 7 years.

My first introduction to the world of architectural illustration was through SAI chairman Don Coe. As a teenager a friend said they knew a chap that used to drive a motorbike up to London that painted water colours, they thought it would be a good experience for me to join him for the day. So off we went to London and I shadowed Don for the day. Don is a master of his craft and sketched out a handful of views in the morning then worked up 3 or 4 water colours in the afternoon. Then before we knew it we were off back over tower bridge and in Rotherfield in time for tea. Soon after, I went off to Brighton to do an Art Foundation and one of my tutors suggested I should specialise in interior design. I set off to Nottingham Trent with gusto to study 'Interior Architecture and Design'. After I graduated Don and myself stayed in touch and I count both him and Heather as good friends.

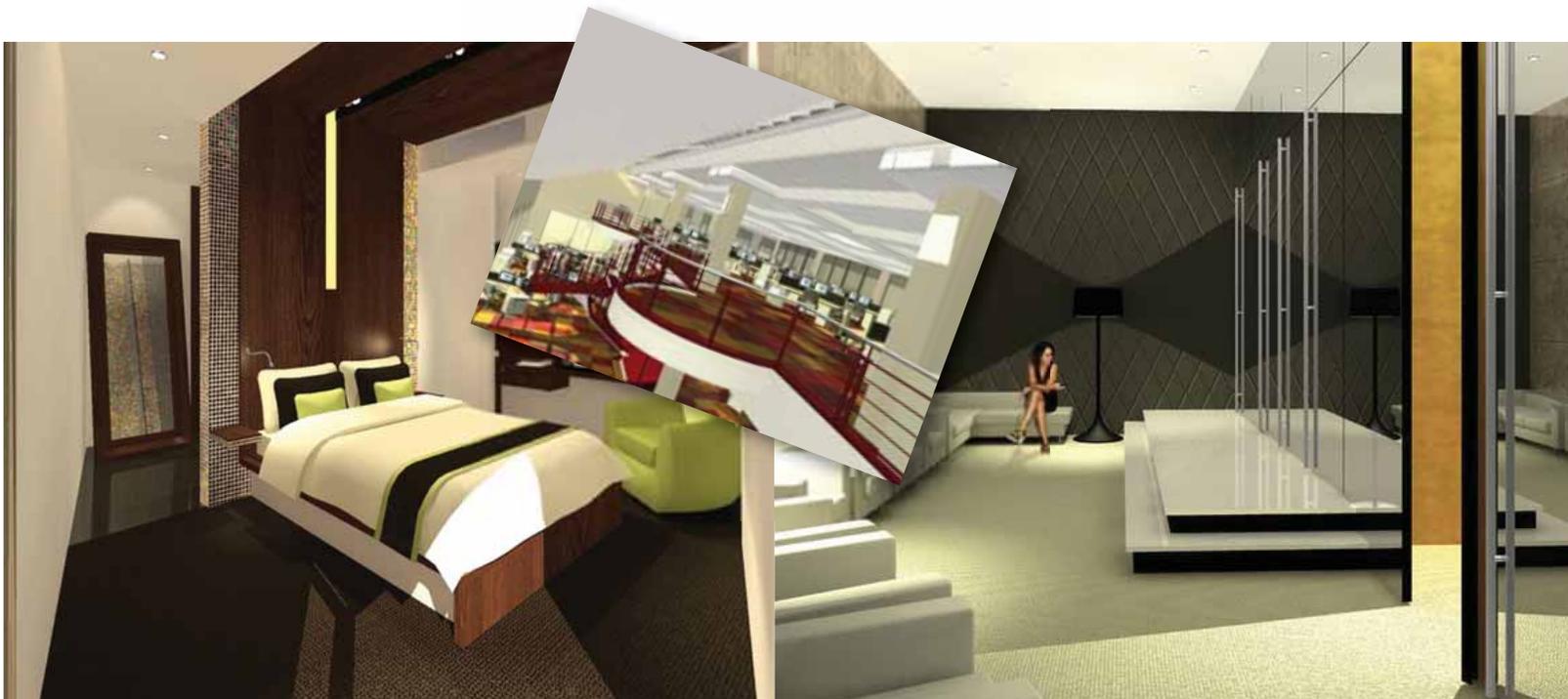
As a student I hardly used computers at all and can draw line perspectives to a reasonable standard, yet I have never really been interested in colouring them up. Although I like sketching I find it is like exercising or sport - if you don't do it regularly enough you soon become sloppy and rusty around the edges. Recently I have consciously made an effort to sketch more and try to do at least one study a day. When confronted with a design problem that needs solving I will try and solve it with a perspective rather than a section or plan. This has been very enjoyable and has given me

a welcome break from the computer as well as improve what I design. When working as an interior designer during the first year of graduation I was keen to communicate my designs realistically to the clients, the company I worked for did not share my passion and therefore I decided to take a week off work and teach myself some computer modelling software.

I continued to chip away at the software and used to send Don illustrations for comment from time to time. On one occasion Don said suggested I should apply to the SAI to see if I could become a member, I did so and have been a member for about 10 years. I have been to some of the AGM's at the RIBA building and always come away with a renewed enthusiasm for illustration.

As far as my visualising style, I try and do everything within the modelling software without the use of postproduction. This means that I can animate everything I do with good effect. The amount of work I have received through the SAI has steadily fallen over the last few years and I haven't had a lead through the SAI website for a couple of years now. I put this down to the standards of digital visualisation getting better and better. Its great to see such strength in membership and creative talent within the SAI, I am continuing to use my skills to aid my interior designing (which has weathered the recession remarkably well) and still produce visuals for local developers and architects that like to be able to sit around a table to discuss a project...

Crispin Williams SAI



Stephen Wiltshire Honorary Life Fellow of SAI

Looking for a Gallery?

Drop into any good gallery and pick up a copy of Gallery a monthly marketing booklet where a regional display can be found.

An Honorary Life Fellowship has been bestowed on World renowned Artist Stephen Wiltshire in recognition of his natural talent of recording and drawing buildings. He has accepted this award and will be present at our Autumn meeting to be held in London (final details to be confirmed) on Saturday 16th October, when the honour will be confirmed. This is will be a rare opportunity to meet Stephen and ask that you support the event.

Members are encouraged to bring their portfolios as part of the days activity.



THE BEN HUTCHEN JUROR'S AWARD 2010



Congratulations to Masaaki Yamadam ,the Vice President of the ASAI ,for winning The Ben Hutchen Jurors Award this year.

SAI Members should be encouraged to enter for such awards and moreover be encouraged to place their work for selection on the TOKYO 2011 exhibition, especially if work is scarce here.

The SAI will morally support you in any effort in these directions.

The Big Draw 2010

On Friday 22 October & Saturday 23 October 2010 between 11.00- 5.30 there will be a free drawing festival between London Bridge to Tower Bridge. There are a number of varied and interesting venues such as Southwark Cathedral, Unicorn Theatre, Potters Fields Park, More London, Guy's Hospital (23 October only), Hay's Galleria & Cottons Centre.

If you've been to a Big Draw event before you'll know how enjoyable these are, but if not, please come along either as a helper or just as a participant. The days are basically to encourage the general public to draw the environment around them, but also gives us an excuse to get out there with pens/pencils/whatever and dust off our on-site sketching skills. There may also be an opportunity to get on the roof of Guy's hospital too – imagine the view from up there...

All art materials are provided but feel free to bring your own specific tools/sketchbooks if you'd prefer. If you'd like to help out in any way then please get in touch with Joe Robson (Joseph@AVRLondon.com)



29.06.10

David Birkett presented the SAI credentials to Ruth Reed, President of the RIBA, with a view to creating a stronger link, at the 125th anniversary celebrations of the Architects Practice West Waddy ADP in Abingdon..

Resultes are awaited for with baited breath.

Outstanding Subscriptions

An urgent plea to those who have paid, unfortunately a considerable number, see elsewhere, please do so or let us know if you are discontinuing your membership.

The shortfall is reducing the money available to us to run the society and the supporting peripherals.

It is understood that there is a shortage of work but the SAI is here as your support. At present we are required to revisit our budget and look for possible cuts. This is difficult and will only revert the Society to a semi moribund state an untenable situation.

The President's View

David Birkett FSAI President



First apologies for the lateness of this issue brought about by several elements the main two being my me moving house and slowness of payment of subscriptions. The first happened quite quickly as we sold our house two days after it was advertised and found a place we liked within the same time scale. The disruption was sudden and unplanned but has proven worth it.

The second reflects the state of the profession. At the last count we are 29 subscriptions short which, to a society of our size, is a substantial shortfall. Over the last eighteen months we have invested a long term legacy built up over the years into giving the SAI world appeal. I believe we are benefiting from it and hope that the membership finds this to be the case. This has meant that the shortfall restricts our planned budget and as a Charity we need to be prudent. I trust it is understandable that we spend within our means. A interesting report back is that you may be getting less hits in your personal websites as a result of the SAI dominating. However, the ones you receive are hopefully are more productive. Your reaction to this would be useful via e mails or opening up the forum and venting you comments.

Before my departure I am hoping we can reinstate Viewpoint as an annual resume of Member's work available as a publication for circulation and maybe for sale to the public. However as an alternative the newsletter may develop into this as we are now issuing regular news bulletins on the website home page.

Things move on and next year my Presidency will transfer my successor elect Joe Robson. A profile of Joe Robson is to be found elsewhere. In my last nine months I will consolidate the steps achieved and hope to top it with the appointment of another high profile Patron.

Please note that this Autumn's meeting will be on Saturday 16th October in London.

Stephen Wiltshire will be coming along to receive his Honorary Life Fellowship. A flyer will be sent out shortly with full details.

We need a good turnout.

David Birkett FSAI President

Revised Management Structure for the SAI

Prior to the AGM, and in response to my concern over the running of the Society, David Birkett came up with proposals for change and development. These were also sent to John Pumfrey for comment. Subsequently a meeting was held to discuss, among other matters, the proposed changes and the following was agreed.

SAI Board will comprise:--

- Chairman
- President
- Past President
- President Elect

SAI Board – salaried support

- Administrator
- Treasurer

The Board will decide what information is needed for each meeting and either will be invited to attend as necessary. SAI Advisers to the Board will specialise in Illustration, Photography or Model Making. Each will be encouraged to make up a team who will be required to submit a short report to the Board prior to any Board meeting.

SAI Council - No change. Members elected to the Council will be encouraged to provide support to the Board in respect of advice to applicants and attending events..

Other matters discussed were:-

- Viewpoint
- Newsletter
- Web site & Forum
- Sponsorship
- Meetings
- Finances

The next Board meeting has been arranged for Monday 19th July at SAI Administration office.

CONCLUSION

The above proposals will allow for information and suggestions from the Administrator, Treasurer, Advisers and their teams and the SAI Council, to be documented and made available to the Board following and prior to meetings, for action and decision making by the Board. We will be fine tuning the organisation throughout the coming year and invite suggestions so that we will be assured of your support when we seek approval at the next AGM.

Don Coe FSAI, Chairman SAI

Find these and more at <http://www.add.life.com>
Come and download your free sample set of figures.

A new business created by our Members Steve Dimes and Gareth Hughes – well done. We wish them well and ask members to support .



YEAR'S PROGRAMME

SEPT BIG DRAW
OCT AUTUMN MEETING
DEC WINTER NEWSLETTER

Not quite Illustration

THE FALL AND RISE OF A GRAND STATION CLOCK

The large clock at St Pancras International station is the third in this position. The original clock was dropped and shattered during its removal for sale to a collector and replaced by a glass fibre replica in 1975 .

Roland Haggard, bought the remains of the clock and workings for £25 and moved it a smallholding at Thurgarton in Leicestershire. He used 108 of the larger pieces, mounting them on the external wall of his barn. The missing areas were filled in with render and painted in its original colouring.

In June 2006, Dent & Co. who made the original, sought to restore it. However it was found to be beyond restoration and made a replica.

As far as possible Dent's clock face replicates the original in all aspects using the multiplayer structure but calls on modern materials in its principal construction. However the new clock hands were manufactured in aluminium to match the original hands and are also finished with gold leaf.

This replica clock received consent from both English Heritage and the London Borough of Camden and continues the welcome given by the original clock to passengers as they now alight from Eurostar trains.



SAI SUPPORTS TATE EXHIBITION

The SAI will be a sponsor in a minor key to the Rachel Whiteread exhibition to run from 8th September 2010 to 15th January 2011



Are you about to join the "No-Image sin bin" club?

Those members who have no image on their web page will shortly receive a letter advising them that their web page will be removed from the site until such times as they inform the office that an image is available for upload. This action has been taken in response to complaints from fellow members and, indeed, from prospective clients, who feel that the lack of examples projects a negative image of the Society. Open your web page now... think.... "Is having no images helping my creation of commissions?" Even if you are not working please show what you do or did.

JUST MARRIED

Fellow and Council Member of the SAI Sally Wolff married Robin Dunkley at an idyllic Berkshire lakeside location on 5th June. We wish her and her husband happiness.